

MAVERICKS LOCKER ROOM DESIGN BY GENSLER SPORTS



CIRCADIAN RHYTHM
Integration of a tunable light system, maximizing the players' circadian rhythm, to increase cognitive processing and retention.



HUMIDITY CONTROL
Enclosed Hydrotherapy area and installed state-of-the-art dehumidification system to reduce humidity—which is linked to player fatigue.



VENTILATION SYSTEM
Working with Gensler's casino designers, the new ventilation system borrows from their air quality trade secrets, to maximize pregame workouts and to aid in more rapid recovery.



CUSTOM HANGER
Custom aluminum hanger with city skyline as well as hooks with integrated logo.

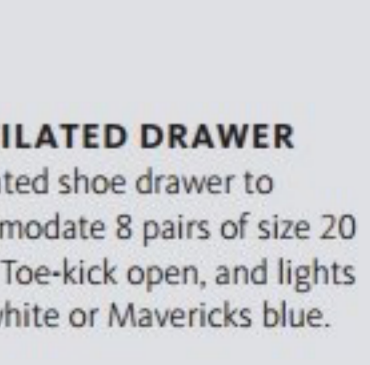
FLAT SCREEN
Recessed TV mounted behind jersey for a sleek, flush finish.



TROPHY DISPLAY
Customized display in the weight room highlights NBA and conference championships, and serves as the inspirational goal for the players.



COLOR PSYCHOLOGY
Color psychology thoughtfully used in the selection of all architectural finishes, to promote physical and mental realization.



VENTILATED DRAWER
Ventilated shoe drawer to accommodate 8 pairs of size 20 shoes. Toe-kick open, and lights glow white or Mavericks blue.



WRITABLE SURFACE
83% more Clarus Glassboard writable surface space for Coach Carlisle to deliver game winning strategies to the players.



AROMATHERAPY
Incorporated use of aromatherapy to prepare the body and mind for optimum sports performance, and for post exertion recovery.



FACIAL RECOGNITION
Facial recognition system at the players' entry to display personalized workouts, and coaching staff messages.

LOCKER AMENITIES
Integrated power for tablet dock charging. Refrigerated cup holder for recovery drinks at half-time and post game. Individual player's safe with integrated charging station.

LOCAL LABOR
Dallas company—Hollman—constructed the lockers, which were designed by Gensler Dallas Sports Group.



ERGONOMICS
Veridesk provided new sit/stand desks to give whole staff, not just the players, a healthy and energizing work space.